



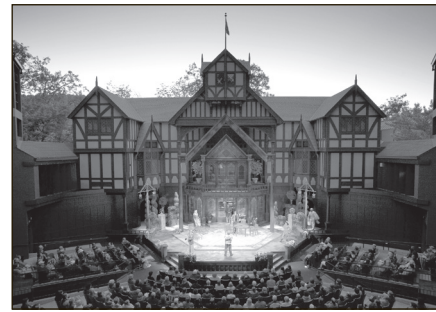
Announcements

Language Arts - Reading Conference April 21, 2012 - Ashland High School

A full day of conference sessions and workshops at

- elementary school level
- middle school level
- high school level
- K-12 levels
- Barry Lopez, keynote speaker

- Earn one graduate credit from PSU (separate registration at the conference)
- Earn six Professional Development Units for continuing licensure



OREGON COUNCIL OF TEACHERS OF ENGLISH
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THE
 NEWSLETTER
 OF THE
 OREGON
 COUNCIL OF
 TEACHERS OF
 ENGLISH



Chalkboard

WWW.OC TE.ORG JANNA E. REID, WENDY WEBER, CO-EDITORS

Volume 37, No. 1, Winter 2012

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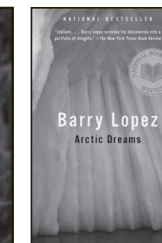
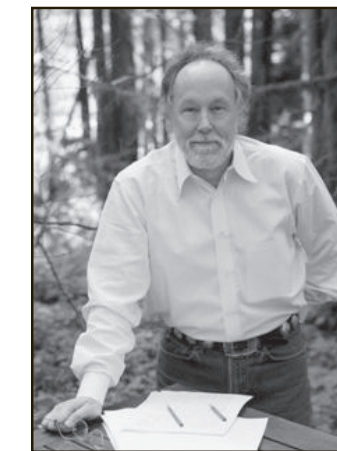
Treat Yourself to Ashland!



OC TE Spring Conference in Ashland

April 21, 2012 • Ashland High School • 201 South Mountain Avenue

Keynote Speaker: Barry Lopez *"The Writer and Social Responsibility"*



Barry Lopez, author of *Arctic Dreams* (National Book Award), *Of Wolves and Men* (National Book Award finalist); 8 books of fiction; collected essays *Crossing Open Ground*, *About This Life*, and *Home Ground: Language for an American Landscape* (with Debra Gwartney). American Academy of Arts and Letters and Guggenheim awards, National Science Foundation fellowships, Pushcart Prizes (fiction and nonfiction). Distinguished scholar at Notre Dame, Texas Technical University, and Bread Loaf Writers' Conference. For more info go to: <http://www.pbs.org/moyers/journal/04302010/profile.html>

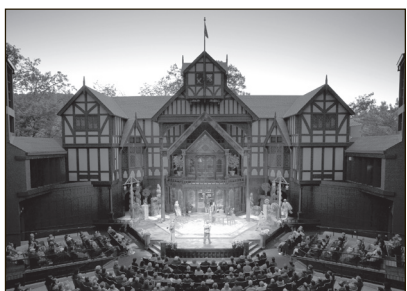
Oregon Shakespeare Festival Workshop - Macbeth: "We still have judgment here..."



This two-hour workshop looks at Macbeth's choices and their consequences by focusing on the play's complex imagery and demonstrating how we approach teaching the play. Participatory, collaborative, discovery-oriented, and text-focused.

Joan Langley, Education Director for the Oregon Shakespeare Festival since 1988, has produced annual tours of Festival actors to schools throughout the western U.S., lead resident workshops in Ashland for playgoers, and seminars for teachers on teaching Shakespeare. She has developed curriculum for nearly all of Shakespeare's plays.

Kirsten Giroux has devoted her time teaching, working as a curriculum specialist and teaching artist for the OSF since 1999. She has created more than thirty workshops for the Festival's Education Department, taught hundreds of events for students of all ages and seminars for teachers. She has performed in theaters across the country for over twenty years.



Some of our 2012 OC TE Conference Speakers



Manuel Mateo



Maureen Milton



Jan Priddy



Jennifer Roberts



Mariko Walsh



Jean Mittelstaedt



Paul Gregorio



Susan Hunt



Peter Hays



Kathi Bowen-Jones



Kacy Smith



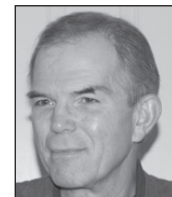
Mary Palmer Nowland



Jenny Gapp



Elaine Coughlin



Edwin Battistella



Brynna Hurwitz



Tim Cate



Lori Wolfe Marcia Weatherell



Rebecca Gyarmathy



Ilana Rembelinsky



Wendy Weber



Shelly Buchanan

OREGON COUNCIL OF TEACHERS OF ENGLISH 2012 Spring Conference • April 21, 2012

ASHLAND HIGH SCHOOL • 201 S. MOUNTAIN AVENUE • ASHLAND, OREGON 97520



PRE-REGISTRATION FORM
 Pre-registration deadline: April 14, 2012

You may register on-line at
oc te.org

Name _____ Street Address _____
 City _____ State/Zip _____
 Phone _____ E-mail _____
 School _____

CONFERENCE REGISTRATION

Saturday Conference:	Amount
Non-OC TE member \$90	_____
Member \$60	_____
Full-time student/retiree \$30	_____
Total	\$ _____

Conference Schedule:

- 8:00 a.m. - Registration
- 8:30 a.m. - 11:40 a.m. - Concurrent Sessions
- 11:45 a.m. - 12:45 p.m. - Barry Lopez
- 2:00 p.m. - 4:05 p.m. - Concurrent Sessions

On-site registration will be \$100 for everyone. A group pre-registration for 5 or more OC TE members is available at \$45 each. Must request a group form by email oc teorg@gmail.com. Pre-registration deadline: April 14, 2012. For information see oc te.org. Make checks payable to OC TE and send to: Barbara Wiegele • 14867 SE Orchid Avenue • Milwaukie OR 97267-2454

Academic Credit/PDUs Available

Earn one graduate credit from PSU (separate registration at the conference). Earn 6 Professional Development Units for continuing licensure.

Chalkboard is the newsletter of the Oregon Council of Teachers of English, an organization that has existed for more than 98 years to support teachers of English and the language arts in Oregon elementary and secondary schools, community colleges and universities.

Chalkboard is our way of keeping our many members and friends informed about OC TE activities, programs of the National Council of Teachers of English, conferences and learning opportunities for students, research tidbits, book recommendations, and more.

Chalkboard is a member of the NCTE Information Exchange.

For inquiries, please contact:

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OC TE Fall Conference

The Fall Inservice Conference will be held on Saturday, October 6, 2012
 Wilsonville High School
 • More than 50 speakers.
 Award-winning Oregon authors

• Keynote address:
 Steve Duin from *The Oregonian*
 • Practical ideas for your classroom
 • Door prizes.



Why I Attend OCTE Conferences

Kathy Haynie, Oregon City High School

- I crave the support I receive from other teachers at the conferences, the fresh ideas, the camaraderie.
- I rub shoulders with others like me who affirm my faith in the possibility of change, my conviction that one person can make a difference.
- I intersect with others who are different from me, who challenge my assumptions and compel me to recognize other points of view.
- Because I belong to the clan of English teachers and need to breathe English teacher air.
- Because I need to hear English teacher jargon, as in “voice in writing,” “literacy strategies,” and “engaging students with texts.”
- Because OCTE conferences are available to me in wonderful places around the state, such as Ashland, Bend, Seaside, and Wilsonville.
- I attend OCTE conferences because I know that my conference dollars aren't wasted.
- I value organizations such as OCTE where all the help is volunteer and even the presenters pay for the privilege and benefit of attending.
- I love the comfort of relaxing in the company of like-minded reading nerds.
- Sometimes I like conferences close at hand, and other times I'm grateful that I can chalk a road trip up to “professional development.”
- I learn about the challenges and joys language arts teachers face in rural, urban, and suburban districts.
- I lean into the scraps of conversation and scavenge lesson ideas.



We're all in this together, and the truth is, we need a hand to hold in the dark. I'm looking forward to seeing you at OCTE conferences wherever they are.



OREGON COUNCIL OF TEACHERS OF ENGLISH Reading ~ Language Arts Conference

April 21, 2012—Ashland High School
201 S. Mountain Avenue, Ashland, Oregon

Conference Schedule:

- 8:00-8:30 a.m. Registration
- 8:30-9:30 a.m. Concurrent Sessions I
- 9:35-10:35 a.m. Concurrent Sessions II
- 10:40-11:40 a.m. Concurrent Sessions III
- 11:45-12:45 p.m. Keynote Address, **Barry Lopez**
“The Writer and Social Responsibility”
- 12:45-2:00 p.m. Lunch on your own
- 2:00-3:00 p.m. Concurrent Sessions IV
- 3:05-4:05 p.m. Concurrent Sessions V

Earn 6 PDUs for continuing licensure
1 grad credit (separate PSU registration at conference)

Oregon Shakespeare Festival Schedule:

Friday, April 20 -- 8:00 p.m.: **Romeo and Juliet; Seagull**

Saturday, April 21 -- 8:00 p.m.: **Troilus and Cressida; Medea/Macbeth/Cinderella**

Sunday, April 22 -- 1:30 p.m.: **Seagull; Animal Crackers**

Order tickets at 800-219-8161 or <http://osfashland.org/plays/index.aspx>



OCTE SPRING LANGUAGE ARTS/READING CONFERENCE SATURDAY, APRIL 21, 2012 · ASHLAND HIGH SCHOOL

Among the Presenters Are:

- Edwin Battistella**, Southern Oregon University
- Kathi Bowen-Jones**, Ashland High School
- Shelly Buchanan**, Rosemont Ridge Middle School, West Linn
- Tim Cate**, Ashland High School
- Elaine Coughlin**, Pacific University, Forest Grove
- Kirsten Giroux**, Oregon Shakespeare Festival
- Jenny Gapp**, Peninsula K8 School, Portland
- Paul Gregorio**, Portland Community College
- Rebecca Gyarmathy**, Bellview Elementary School, Ashland
- Peter Hays**, Rosemont Ridge Middle School, West Linn
- Susan Hunt**, Helman Elementary School, Ashland
- Brynna Hurwitz**, Lewis & Clark College
- Beth LaDuca**, Oregon Department of Education
- Joan Langley**, Oregon Shakespeare Festival
- Manuel Mateo**, Wilson High School, Portland
- Maureen Milton**, Arbor School of Arts & Sciences, Tigard
- Jean Mittelstaedt**, Chemeketa Community College, Salem
- Mary Palmer Nowland**, Eagle Point High School
- Jan Priddy**, Seaside High School
- Ilana Rembelinsky**, Whitford Middle School, Beaverton
- Jennifer Roberts**, Willamette University, Salem
- Hazel Smith**, Ashland High School
- Kacy Smith**, Whitford Middle School, Beaverton
- Peter Thacker**, University of Portland
- Mariko Walsh**, Scio High School
- Wendy Weber**, Redmond High School
- Marcia Weatherell**, Walker Elementary School, Ashland
- Lori Wolfe**, Walker Elementary School, Ashland

Among the Topics Are:

Elementary Sessions:

- Engaging Elementary Students with Informational Text
- Building Background Knowledge for English Language Learners
- Update on Children's and Young Adult Literature
- Authentic Conversations about Writing
- K-5 in the Northwest: Language Arts Resources for Teaching Informational Texts
- Language and Literacy Development for ELLs

K-12 Sessions:

- What's Light Got to Do with Reading?
- NAEP and the Common Core: Using Multiple Texts in Large-scale Assessment
- Reading Visual Literature: An Introduction to Wordless Narratives
- Write Early and Write Often: Activities for Student Writers
- Coaching the Brain: From Brain Research to Classroom Practice
- Thematic Power Points: Visual Entries to Literature
- From “Anakimbo” to “Virony”: What I've Learned from Making Up a Word a Day
- The Writer and Social Responsibility

Middle/High Sessions:

- Destination Independent Project
- Design for Differentiation: Literature
- Get Reluctant Readers Reading
- Sharing the Stories of Somali and Iraqi Middle School Students
- The Novel—A Proficiency-based English How To
- Macbeth: “We still have judgment here...”
- Inquiry and Writing for a Real Audience Using the Oregon Encyclopedia
- Multi-genre Family History Paper
- Inspiring Global Citizens through Multicultural Literacy
- Persepolis 3.0
- Stir Words: 25 Ways of Playing with Poetry



Spring 2011 Keynote Speaker Re-cap

Janna E. Reid, Co-editor



Lauren Kessler was a kick, telling her crowd that the classroom we were sitting in looked exactly the same as when she went to high school, “a zillion years ago.” Teachers are either doing something right and are sticking with the things that work--the age-old classroom décor--or we have budget problems and can't afford new wall posters.

Kessler's frankness was refreshing and her teenage brain research fascinating. “Teens are crazy”—radical mood swings, mercurial and explosive behavior, compliance, snarkiness—something is wrong in the teenage brain! Reporting on her research for her book, *My Teenage Werewolf: A Mother, A Daughter, A Journey through the Thicket of Adolescence*, Kessler revealed that teen brain studies show it isn't just a “junior brain” or exact replica of an adult brain; in fact, “the hormone that affects the teenage brain more than estrogen and testosterone is melatonin. Teens are on a two-hour melatonin delay from adults.” Pairing that with the studies that teens need more sleep than adults--9.5 hours each night--all point to chronic sleep-deprived students, cranky, sleepy, non-responsive, unfocused. Sound like your first period?

Discussion erupted in our timeless classroom between Kessler and the participating teachers: How do we fix this? What can we do as educators and parents of teens to help students learn better, adapt



faster, and just plain wake up? There is hope! Kessler replied that teens are best behaved in the classroom, truly. They are more likely to lose it at home, especially in loving homes where they know they can't be “expelled” per se, and this is a good thing. Movement and music in the classroom help. Anything that is tactile helps. But most of all, we must remember that the brain is a construction zone that needs room to be built and time to develop, and that “shorting out” is bound to happen occasionally.

For those of you who missed last spring conference's speakers, breakout sessions, and teacher conversations, Kessler assured that “when you ask yourself in the classroom, “What could I have done better?” sometimes the answer is: nothing.”

Check out Lauren Kessler's mother/teenage daughter blog at www.myteenagewerewolf.com

And **do not** miss this year's keynoter, the acclaimed **Barry Lopez!**

Congratulations!

The Oregon English Journal was awarded the top state affiliate publication prize by the National Council of Teachers of English for its spring 2011 issue on “New Uses of Technology in Schools.” The publication is also promoted and distributed nationally.

New OCTE Board Members Introduced

Wendy Weber, Co-editor

OCTE is pleased to announce that we've added six new members to the Executive Board.

Mariko Walsh comes to us from Scio High School where she is the English department chair and teaches 9th and 11th grade English and Leadership and serves as the activities director. Mariko frequently presents at OCTE conferences.

Jody Bean began her career in Oregon City in 1997, has served as district technology TOSA, and teaches 6th grade at King Elementary. She also teaches technology-based classes at Portland State University. Jody is a frequent presenter at OCTE conferences.

Jenny Gapp is the media specialist at Peninsula K8 School in Portland. She has been a presenter at OCTE conferences, has contributed articles to professional publications, and serves as OCTE webmaster.

Peter Thacker earned an Ed.D. in reading from Harvard in 1990 and after teaching English and reading in Portland Public Schools for 28 years has been teaching at the University of Portland since 2003. Peter serves on the editorial board of the *Oregon English Journal*.

Laura Dougherty began her elementary school teaching career in the Seaside School District in 1983 and is currently at Cannon Beach Elementary. She frequently presents at conferences and serves the ODE in a variety of roles.

Jennifer Roberts was an elementary and Title I teacher for 11 years in Texas. She has a Ph.D. in Curriculum and Instruction from the University of North Texas and is Assistant Professor at Willamette University.

We are thrilled to have all of these distinguished professionals join our Executive Board.



Mariko Walsh



Jody Bean



Jenny Gapp



Peter Thacker



Laurie Dougherty



Jennifer Roberts